



Sutherland Shire Art Society Inc.

The oldest art society in the Shire—founded in 1970

Newsletter

Jan/Feb 2012

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LIFE MEMBERS:

Ethel Jagelman
Ruth Haddow
Bill Malone
Gwen Powning

PATRONS:

The Mayor of Sutherland
Shire Council and Otto
Kuster, Artist

Meeting Place: Jannali Community Hall, Mary Street, Jannali.

Website: www.shireart.com **Correspondence:** PO Box 255 Jannali 2226

Mission Statement: *to promote the visual arts in the general community and to provide mutually supportive environment for members to enhance their artistic skill in a social atmosphere while also fostering the exhibition and sale of their work.*

President's Message:

(An extract from my "speech" at our Christmas Dinner.) Here we are again, a lovely lunch as always but unfortunately not such a great day weather-wise. I hope you have all taken some time to chat, especially to someone that you don't know quiet so well. It must be remembered that we are not only the oldest Society in the Shire but the largest and by talking with each other we can get new ideas and different points of view – we should never become so set in our ways that we don't consider something different.

Before I go on too far, I must share something very exciting with you. Thanks to our Secretary, Jan, yesterday I spoke with a Producer from the TVS (tv) channel and she has asked me to do a casual interview with her. I can bring along our stand-up Banner and a number of paintings. Whilst I am quite nervous, I am also very excited that we could get this great exposure for our Art Society. The Producer is not filming again till mid January so hopefully I will have some news for you at our February meeting.

These exciting things happen for our Society when everyone works together and I must say I couldn't be more happy with my Committee. Adele keeps the library up to date and the publicity working, Jan is always chasing us up with things that need to be done or new ideas, Lorraine keeps our finances organized and helps so much with shows etc. Michael keeps our Website up to date and I must say Michael that I have received two compliments in the last week on how good our site is; Betty, our "Show Girl" a great job

as always and lets not forget David not only does he keep our sound system organized but he has a level head and can often bring us down to earth if we get too many grand ideas. Committee, stand up and be counted! Thank you so much.

There are so many people that should be thanked, Noel, Gwen and many more but it should be remembered that the Society exists for only one reason – for us the members. No members – No Art Society. In February you will hear of our plans for 2012 but in the meantime it is Christmas. Please take the time to enjoy this lovely time of year to be with your partner, your family and friends and stay safe.

Merry Christmas and a Happy New Year to you all and I look forward to seeing you at our first meeting on Wednesday 1st February 2012.

Cheryl

New Members.

A big welcome to any new members who may have slipped under the radar.

Get Well:

Information has been received that Margaret Hincks had an accident which damaged her spine and she needs extensive therapy to recover. To Margaret and all those other members who may not feel the best due to some illness our thoughts are with you and hope to

see you soon.

Life Drawing Classes.

Our last life drawing class for this year was held on Wednesday 30 November, from 1pm to 4pm. Ineke Nieuwland reported that the model was great and offered a challenge to each artist. About 9 people attended this event. This activity is held on any 5th Wednesday of a month from 1pm and 4pm at a cost of \$12 for members and \$15 for non-members. A professional model is used and provides a great opportunity to hone your artistic skills. **Our next life drawing activity is on 29 February 2012.**

Free painting lessons in the hall.

The committee have announced as from 8th February 2012, Gwen Powning will expand her free painting lessons in acrylics to three classes a month i.e. the 2nd, 3rd and 4th Wednesdays of each month. The times remain the same, that is, between 12.30pm and 3.30pm. The \$5 entry fee goes towards the hire of the hall and afternoon tea and you have to be a member to receive this benefit. People wanting to join Gwen's class need to let her know by telephoning 9524-5291. **Please note we will not be having classes during school holidays this year.** Gwen wishes to thank her students for the beautiful spray of flowers they presented and was quite touched at their thoughtfulness.

Remember that other members paint in the hall so come along and join them which gives you the opportunity to see other artists at work, pick up some tips about painting particular subjects, or enjoy the social atmosphere of the day.

Monthly Demonstration and Member's display.

Our last demonstration for 2011 was held on 2 November by John Hingerty. John is a successful, prolific and professional local artist whose versatility includes all mediums. He is renowned for his Australian landscapes and waterways. John drew a bigger crowd than we normally get. Good on you John. Here are some photos from John's demo for those who missed it.

The member's display for the day was by Gai Grayson who only brought in one painting—a tryptich and it was massive. Gai had many members enthralled with her stories on the inspiration for the subject matter and the location of the elusive pet cat.

Our next demonstration will be held on Wednesday **1 February 2012** and will be on the important subject of framing of paintings by **Colin Maxwell**. The member's display for the same day will be **Cheryl Young**. The timings for the demonstration days are 10am for committee meetings, then 12md to 4pm.

7th March - Michael Rogers - Portraits "How to get started" & member's display - **Sharyn Elkins and Kim Payne**.

4th April - Remy Lorken - palette knife painting & member's display—**David Sheaves**.

2nd May - Gai Grayson - Watercolours & member's display - **Jan Armstrong**.



Top left and right: The completed painting and John Hingerty during his presentation. Bottom: Gai Grayson's tryptich.

Workshops.

This year's annual Paint-a-thon was on Saturday 12 and Sunday 13 of November at Club Kirrawee; tutored by Joe Cartwright - Watercolours; Faye Joseph - Oils; Cathy Harry - Mixed Media; and Linda Simonis - Acrylics. The paint-a-thon was voted a great success by the more than 40 members and non-members who attended. Some beautiful artworks were created under the tutelage of the dedicated and generous teachers. I always enjoy the event immensely both for what I learn and for the chatting with like minded people.

I'm already looking forward to Paint-a-thon 2012! (by Cheryl Young)

Our next workshop will be held on Wednesday **14th March** at Gannons Rd by **Janette Rigby– Sammut** - Mixed Media, and **Dave Thomas** –oils and landscape. For further Information contact Betty Gleeson.



Top left: Joe Cartwright and class. Top right: Cathy Harry and her group. Bottom left: Faye Joseph's group. Bottom right: Linda Simonis' group.

Other News

Our President reports that one of our Life Members, Bill Malone who now lives in Queensland and loves to receive our newsletter. Bill has written to Cheryl via Gwen Powning stating the date of establishment (the art society) is wrong! When he arrived in Australia in 1961 the Society was already active and to the best of his knowledge it had been operating for at least 10 years. So I think we may have to get Michael to upgrade our site and Noel to change the newsletter to 1951 after some further inquiry. Thanks so much Bill for this important information.

One man exhibition by member Dave Manning.

Dave's exhibition at the Narellan Library was extended another month and ended in November as a great success for member. Dave did not rest on his laurels during this time and submitted an entry to The Fisher's Ghost Art Exhibition held at Campbelltown, winning a sectional and acquisitional prize of many thousands of dollars for his painting after Caravaggio. GO DAVE!

2011 Christmas Party.

The Sutherland Shire Art Society's Christmas party was held at the St George Motor Boat Club attended by over 50 members and guests. Some people arrived early and chatted before sitting down to an enjoyable 3 course meal. We adjourned to the lounge area to hear President Cheryl's speech (printed at the front of this newsletter) and pick the door prizes. It made for a very enjoyable day and a chance to catch up with soo many members at one location. Well done organisers you are to be congratulated for your efforts. Matisse Derivan kindly donated the lucky door prizes.



Top left and right: pictures from our Christmas party.

Geraldine Taylor's demonstration in October.

If you would like to go to our website www.shireart.com, you will find the finished work of Geraldine Taylor, who did a demonstration for us in October, I must say it looks incredible, such beautiful fine detail. It really does inspire me to keep on painting. I am grateful that Geraldine took the time to send us the finished painting. You will find the finished painting under "latest news", on the front page of the website (and the last page of this newsletter). (by Adele Wright Publicity Officer.)

Our next Art Exhibition. The next exhibition will be held at the Menai Club from 8 to 14 May 2012. This is your opportunity to get some masterpieces together for that show to make it a big success.

"Far from a Still Life- Margaret Olley," by Meg Stewart (submitted by Cheryl Young.) I borrowed this fascinating book from our Library and I can recommend it to anyone who enjoys a good read. It is easy to read as many of the people and places in the book are familiar. The books starts off in Margaret's childhood and covers her travels throughout New South Wales and Queensland and how at that time in Australia the last thing a woman was supposed to be was an artist. Margaret's mother was the one who gave her support and eventually her talent was acknowledge in Brisbane and she was allowed to enter

into study at East Sydney Tech.

Just imagine such friends as William Dobell, Donald Friend, Margaret Cilento and Jeffery Smart. Not to mention being able to travel to Hill end, Sofala and the like where you lived with people who felt like you did about drawing and painting. Money was always a problem but the vegie farm in Hell End gave them just enough. To make money in Sydney, Margaret was often involved in painting sets for plays. It was in 1948 that William Dobell won the Archibald Prize for his portrait of Margaret. What I've found most interesting is that Margaret's delightful use of colour didn't really appear until she returned to Australia after a couple of years in England and Europe. In the early years she did a lot of more "quiet" watercolours and drawing many of them landscapes. As I said I am only half way through this great read but just imagine being able to constantly improve and grow as an Artist. Margaret held at least one Exhibition a year since 1948 till the year of her death—what a wonderful achievement.



Left: the finished painting by Geraldine Taylor who demonstrated in October 2011.

Coloured versions of the newsletter and photographs can be found on the website www.shireart.com.

Members supplying art tuition:-

- Gwen Powning, Acrylics and Watercolours, Dolans Bay, contact: 9524-5291.
- Noel Carrigg— Watercolours and sketching, private and class tuition, Mondays and Tuesdays. 0409840005.

Art Shows:

8-14 May Art Exhibition Club Menai.

Important Dates:

8/12 to 1 February 2012 is our Christmas, New Year Break

1/2/12 Committee Meeting at 10am Demonstration at 12md and member's display.

8 Feb Painting in the hall or do your own thing, 1 to 4pm.

15 Feb Painting in the hall or do your own thing.

22 Feb Painting in the hall or do your own thing.

29 Feb Life Drawing at the hall 1pm to 4pm

FOR SALE

Desk top computer, Hewlett Packard, 30" flat screen vdu, Vista home Premium operating system, 2 yrs old, \$300 ONO. Inquiries to Noel Carrigg 0409840005

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